

# **Diyar Publisher 2011-2021**

## *Celebrating Ten Years Anniversary*



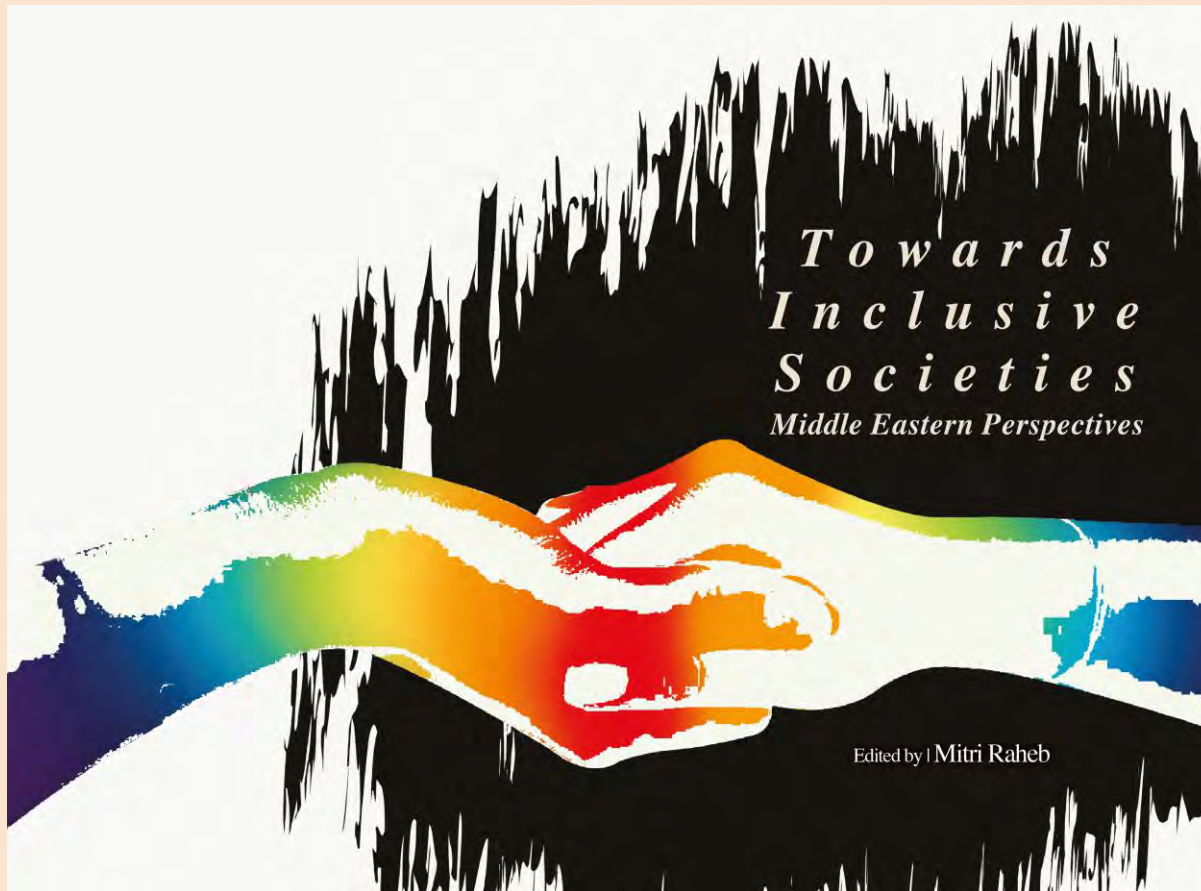
كلية دار الكلمة الجامعة  
للفنون والثقافة

DAR AL-KALIMA UNIVERSITY  
COLLEGE OF ARTS & CULTURE

# TOWARDS INCLUSIVE SOCIETIES: MIDDLE EASTERN PERSPECTIVES

“2020”

## About this book



Inclusive societies based on equal citizenship rights and dignity remain unfulfilled following the so-called Arab Spring. After years of turmoil, people in the Middle East seem to have opted for “state security” versus “human security”, while exclusive identities, be they ethnic, national, or religious such as the Sunni-Shiite divide, seem to push people into monocultural settings. On the other hand, authoritarianism in the region has cloaked itself in symbols of religious pluralism while lacking genuine social and religious pluralism. Public shows of religious pluralism are celebrated without any real genuine space for religious freedom. And yet, the situation is not completely hopeless. Analysis of the hopeful signs visible in the Middle East today constitute an important feature of this publication. The book contains eight contributions by: Najib Awad| Pamela Chrabieh| Frank Darwiche| Pieter Dronkers| Christo El Morr| David G Kibble| Marcin Rzepka| Nadia Wardeh| Uta Zeuge-Buberl

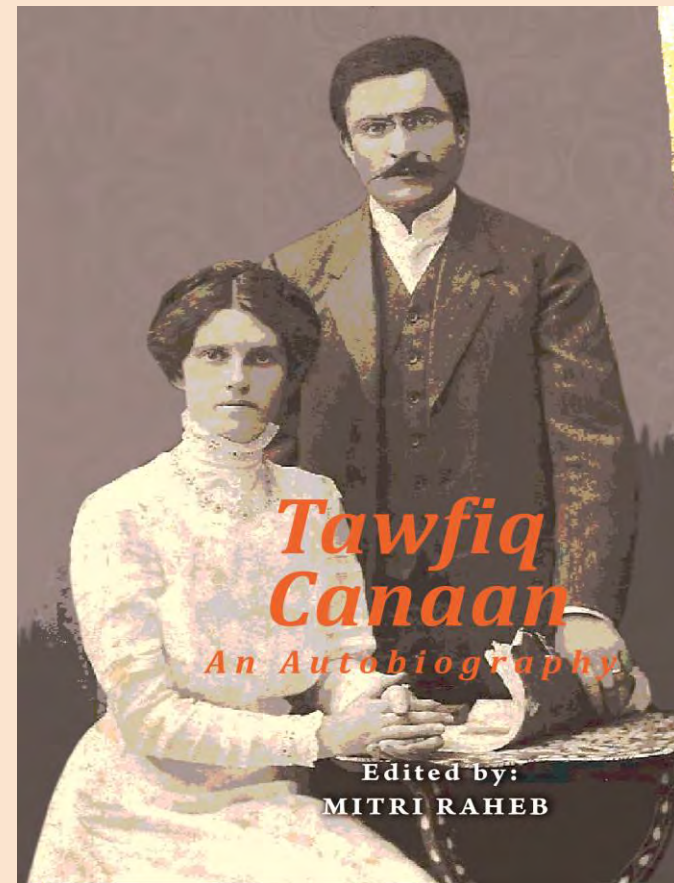
# TAWFIQ CANAAN: AN AUTO BIOGRAPHY

“2020”

## About this book

An Autobiography gives a unique eyewitness account of historical events, experienced by one. In his autobiography, Tawfiq Canaan recounts a very rich life. That of a medical doctor, public figure, intellectual, prolific writer and a leading Palestinian ethnographer in the first half of the twentieth century. Tawfiq Canaan tells of the socio-economic and political history of Palestine, through the unique prism of his access to different strata in the Palestinian society, which very few others could claim.

Canaan's autobiography spans a period of seven decades of Palestinian history, starting from the late Ottoman to the early Jordanian period, thus presenting a condensed history of the whole country of Palestine. Through Canaan's words, we live the history of a whole nation, feel the tectonic shift that took place in Palestine, as one empire replaced another and as the displaced Palestinians were replaced by Jewish immigrants.



# BETHLEHEM:

## *A SOCIAL HISTORY OF A PALESTINIAN COMMUNITY*

*“2020”*

### About this book

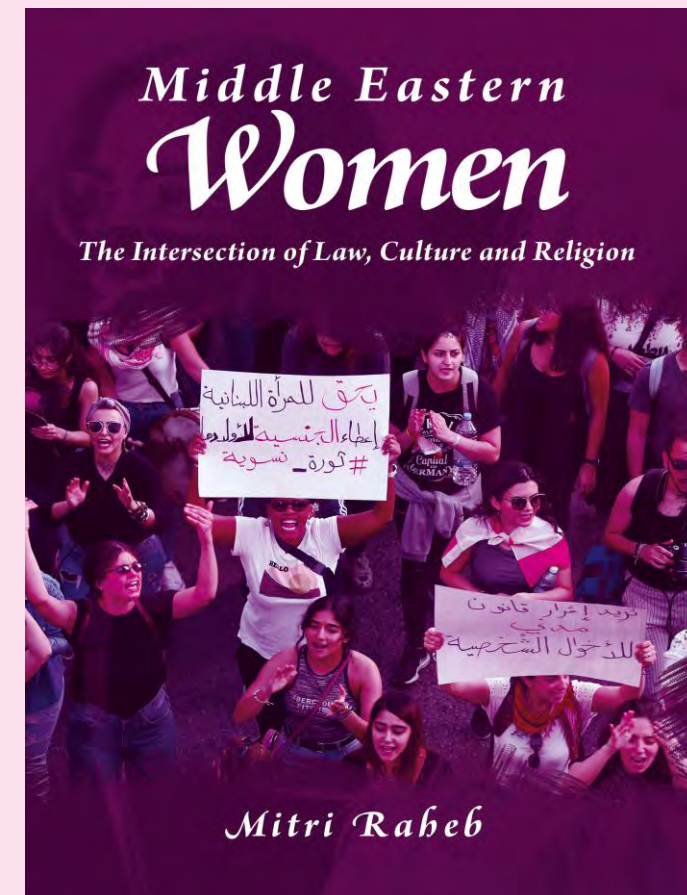


Bethlehem has a unique setting spanning a fertile landscape to the west and desert to the east. Its diverse environment made it a center for Baal and Adonis on the one hand, and the perfect setting for desert monasteries on the other. Its historical and religious significance turned it into a place for pilgrimage and a tourist destination, while its location on one of the ancient trade routes made it a city for expansive cultural exchange. The city's present-day inhabitants of Christian and Muslim Palestinians make it a unique place for inter-religious interaction. Different aspects of this rich socio-cultural history are the focus of twelve essays by: Michele Bacci | Amanda Batarseh | Nicholas Blincoe | Glenn Bowman | Nuha Khoury | Lance Laird | Elizabeth Marteijn | Felistin Naili | Tom Selwyn | Sawsan Shomali | Dana Sobouh | Gislen Widen

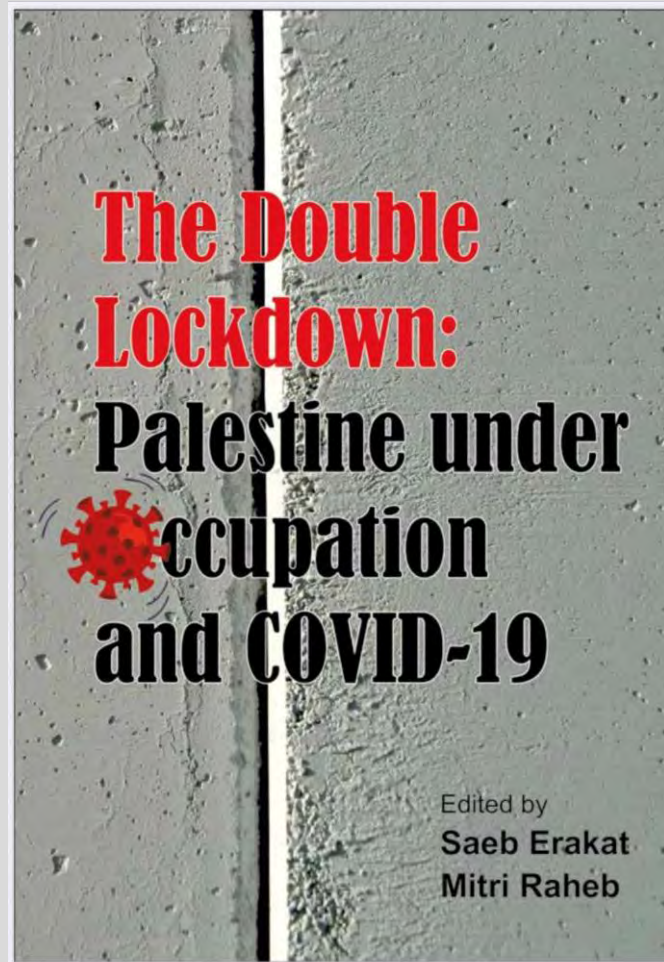
# MIDDLE EASTERN WOMEN: THE INTERSECTIONS OF LAW, CULTURE, AND RELIGION “2020”

## About this book

Women in the Arab world suffer from a lack of equality in most rights, duties and within all areas of society, including the criminal justice court, economy, healthcare, media, politics, religion, family law and civil status law. International reports document the systematic gender gap that is based on discrimination, the prevalence of male traditions and unequal treatment. This book investigates the role that intersectionality of law, culture and religion plays in hindering movement towards equal rights for women. The majority of the papers highlights the challenges faced by women in traditional patriarchal societies. These challenges span from economic limitations to legal systems, and from lack of representation in the media to religiously inspired inequality. The papers included in this book are eye-opening in reporting the situation of women in diverse Middle Eastern countries and what they have in common, but also the differences between contexts, countries and denominations. Together, they construct an interdisciplinary vision of women's lives in the Middle East. The papers show that the context is by no means static but is fluid and dynamic. There are setbacks but also breakthroughs. While one can see a polarization between conservative powers that seek to maintain the status quo on the one hand and progressive forces demanding change on the other, the direction for the future is clearly in favor of the latter. The hope is that this volume will contribute to this process.



# THE DOUBLE LOCKDOWN: PALESTINE UNDER OCCUPATION AND COVID\_19 “2020”



## About this book

This Unique booklet on the impact of Covid\_19 on Palestine was prompted by the need to provide an overview of the effects of Covid\_19 in the realms of politics, economy, health, gender, and religion. We are delighted to present this booklet with eleven contributions by prominent public figures in Palestine:

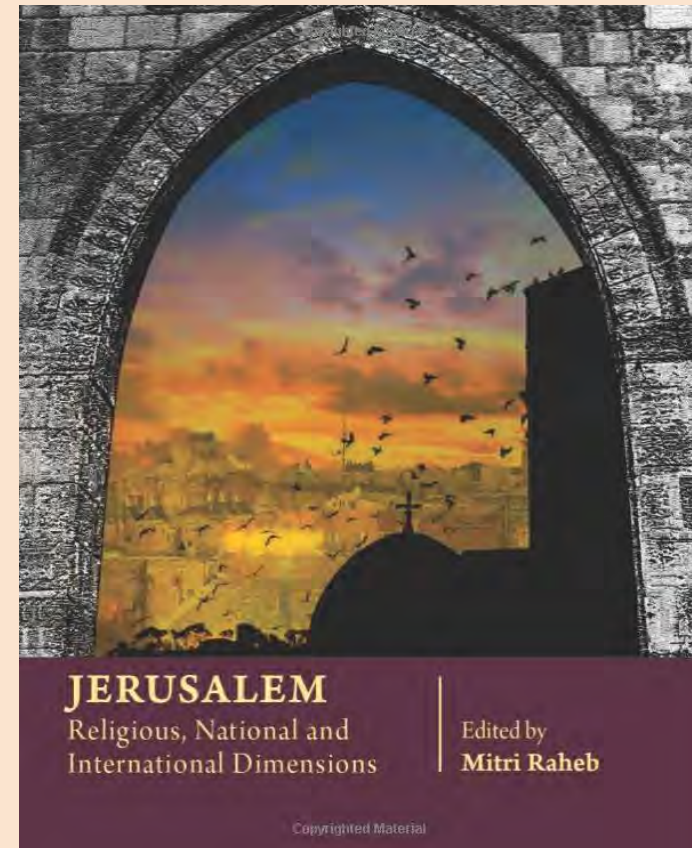
Bernard Sabella, Dalal Iriqat, Faisal Awartani, Hani Abu Dayyeh, Issa Kassisieh, Maher Deeb, Mitri Raheb, Randa Siniora, Saeb Erakat, Varsen Aghabekian, Xavier Abu Eid

# JERUSALEM: RELIGIOUS, NATIONAL, AND INTERNATIONAL DIMENSIONS

## “2019”

### About this book

**This book contains the findings of the latest research and studies conducted by Dar al-Kalima University College of Arts and Culture in 2018. The first chapter examines the Scottish and English religious perception of Jerusalem as a source for British politics. The second chapter looks at an imagined Jerusalem in the Age of Trump. The third chapter considers the importance of Jerusalem in modern Christian thought, while a fourth chapter looks at the role of Palestinian Christians in the Palestinian struggle for liberation. A fifth chapter contains the results of a survey of Christian institutions in Jerusalem. The last two chapters tackle the issue of Holy Sites, especially in relation to international agreements considering possible solutions.**



# FOR AN OPEN JERUSALEM: PALESTINIAN CHRISTIAN ART TODAY “2018”

## About this book

**For An Open Jerusalem**  
*Palestinian Christian Art Today*



This book contains the findings of the latest research and studies conducted by Dar al-Kalima University College of Arts and Culture in 2018. The first chapter examines the Scottish and English religious perception of Jerusalem as a source for British politics. The second chapter looks at an imagined Jerusalem in the Age of Trump. The third chapter considers the importance of Jerusalem in modern Christians thought, while a fourth chapter looks at the role of Palestinian Christians in the Palestinian struggle for liberation. A fifth chapter contains the results of a survey of Christian institutions in Jerusalem. The last two chapters tackle the issue of Holy Sites, especially in relation to international agreements considering possible solutions.

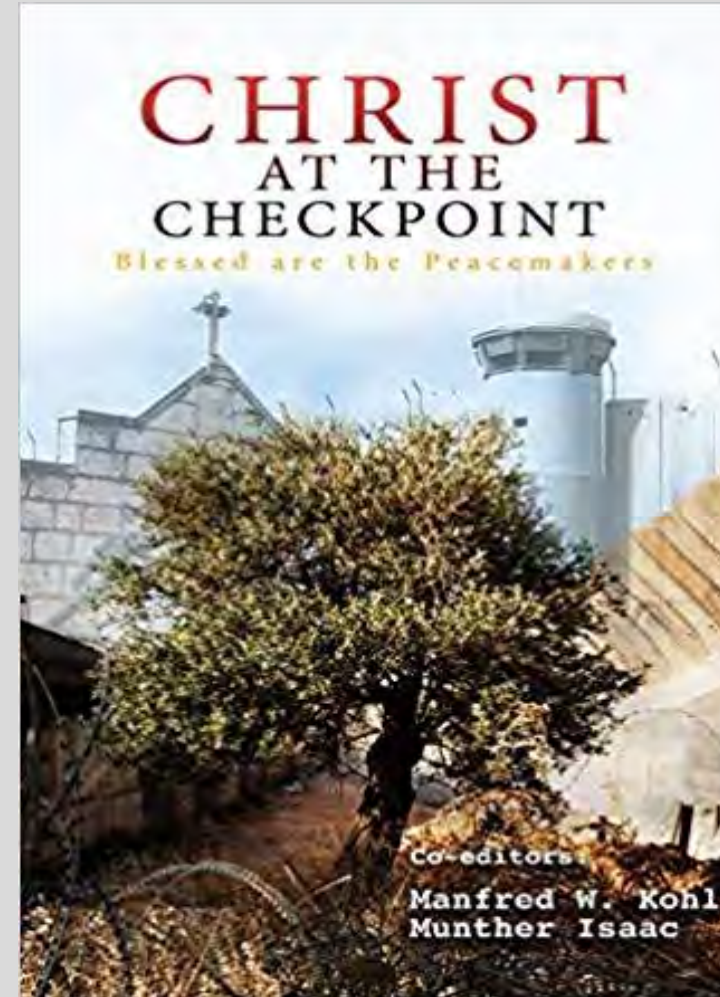


# CHRIST AT THE CHECK POINT

*“2018”*

About this book

**This Book contains the most important papers from the second, third and fourth Christ at the Check Point Conferences that took place Bethlehem. The themes of these conferences were: “Hope in the midst of Conflict” (2012), “The Face of Religious Extremism” (2016).**



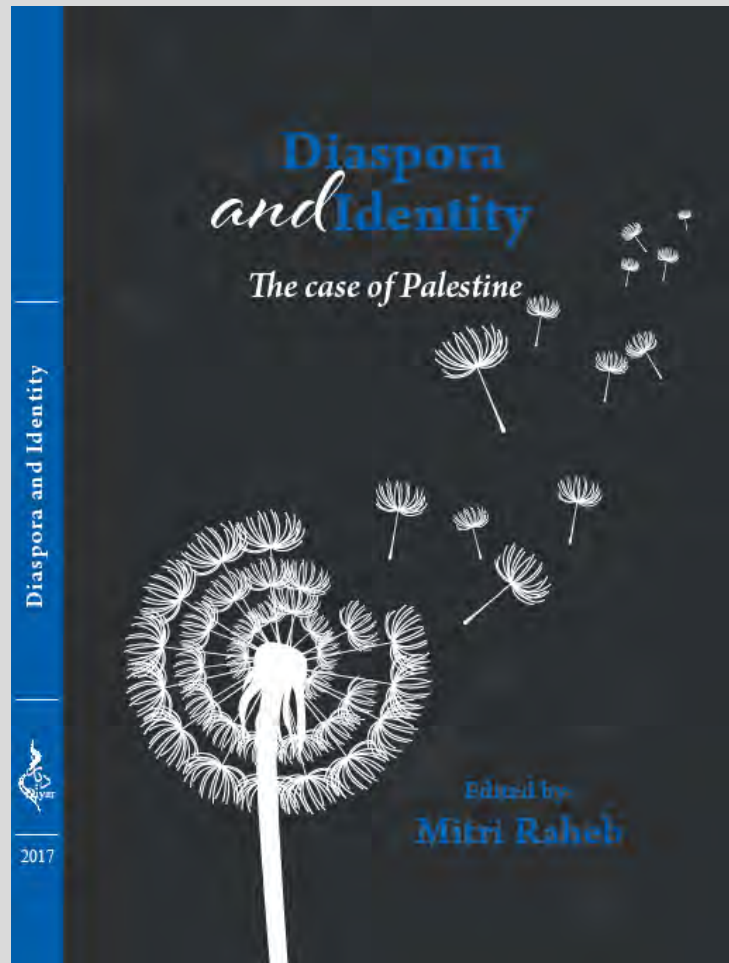
# DIASPORA AND IDENTITY

## “2017”

### About this book

The studies on diaspora, migration and identity formation outside the “mother land” are increasing in number and scope. In the last ten years several papers, doctoral theses and books were published focusing on certain aspects of the Palestinian diaspora and identity.

This book contains the proceedings of an international conference that was held in Bethlehem/Palestine in 2015. The conference brought together 41 international researchers, in addition to over 50 local Palestinian academicians. Around 30 of those contributed to the event as guest lecturers, presentation respondents, and dialogue moderators. A special achievement was the participation of 12 younger scholars from the Palestinian diaspora itself. Also, the participation of scholars from 15 countries worldwide (e.g., Palestine, Europe, USA, Latin America, Africa and Asia) brought to the event not only an international scope, persuasions and perspectives, but fostered an ecumenical, interdisciplinary, multi-ethnic and multi-cultural environ, dialogues and philosophy.



# PALESTINIAN CHRISTIANS: EMIGRATION, DISPLACEMENT AND DIASPORA

“2017”

About this book

This Book contains the findings of the latest research and studies conducted by Dar al-Kalima University College of Arts and Culture in 2017. The first chapter crystalizes four waves of Christian emigration from Palestine within the last century. The second chapter contains the results of an emigration survey conducting in the West Bank and the Gaza Strip mid-2017; a first study of its kind that includes both Christians and Muslim Palestinians. The third chapter looks at the situation of the Palestinian Christian emigrants in the diaspora comparing their conditions in Jordan to that in the United States of America. The last chapter looks at the responses of churches, church-related organizations and European agencies to the challenge of emigration. This book is an important tool for researchers as well as all who are interested in the situation of the Christians in Palestine.

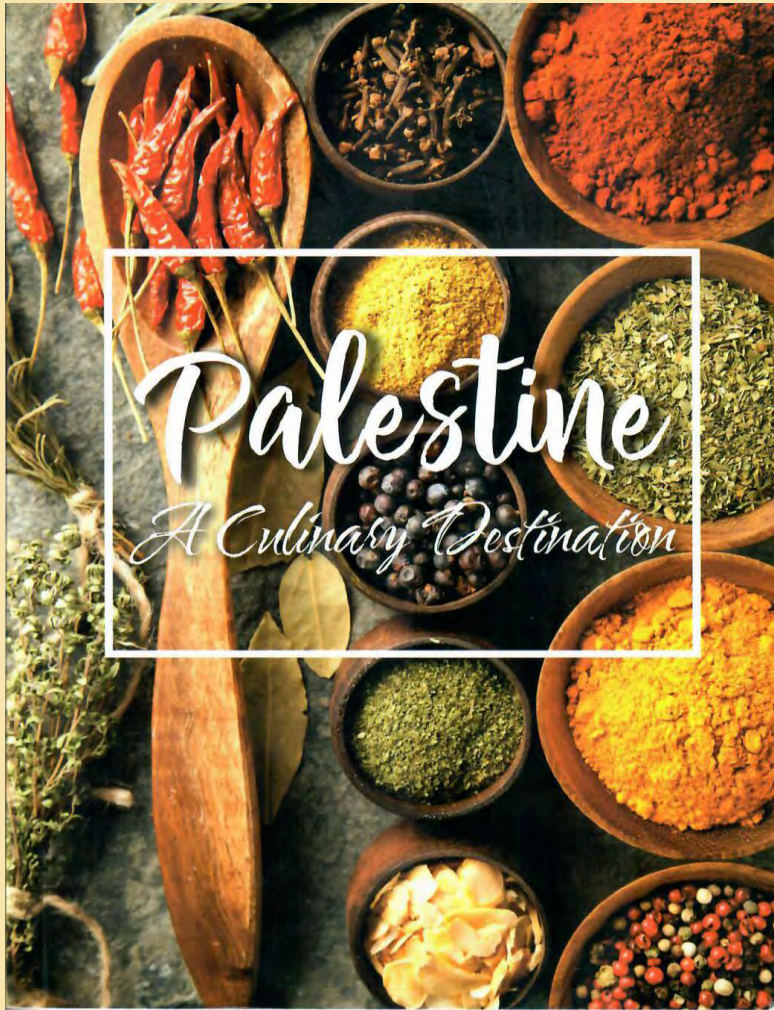


**Palestinian Christians**  
Emigration, Displacement  
and Diaspora

Edited by  
Mitri Raheb

# CULINARY ART BOOK

## "2017"



### About this book/Author

**Bassem Hazboun was born in Bethlehem in 1977. He joined the Diyar Staff in 2003 as the Chef at al-Illeyeh Restaurant (the upper room). In the fall semester of 2011, he became one of the main instructors at the Culinary art Program at Dar al-Kalima University College of Art and Culture.**



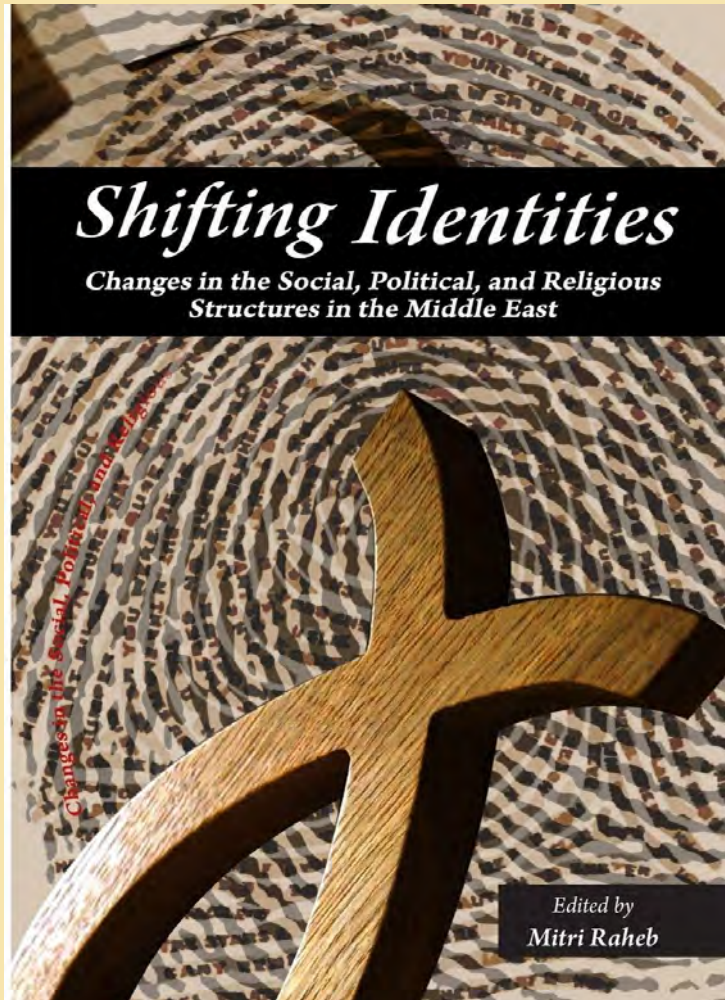
# BETHLEHEM: THE HISTORIC CENTER & BETHLEHEMITES IN JERUSALEM “2017”

## About this book

This Book contains the findings of the latest research and studies conducted by Dar al-Kalima University College of Arts and Culture in 2017. The first chapter crystalizes four waves of Christian emigration from Palestine within the last century. The second chapter contains the results of an emigration survey conducting in the West Bank and the Gaza Strip mid-2017; a first study of its kind that includes both Christians and Muslim Palestinians. The third chapter looks at the situation of the Palestinian Christian emigrants in the diaspora comparing their conditions in Jordan to that in the United States of America. The last chapter looks at the responses of churches, church-related organizations and European agencies to the challenge of emigration. This book is an important tool for researchers as well as all who are interested in the situation of the Christians in Palestine.



# SHIFTING IDENTITIES: CHANGES IN THE SOCIAL, POLITICAL AND RELIGIOUS STRUCTURE IN THE MIDDLE EAST “2017”



## About this book

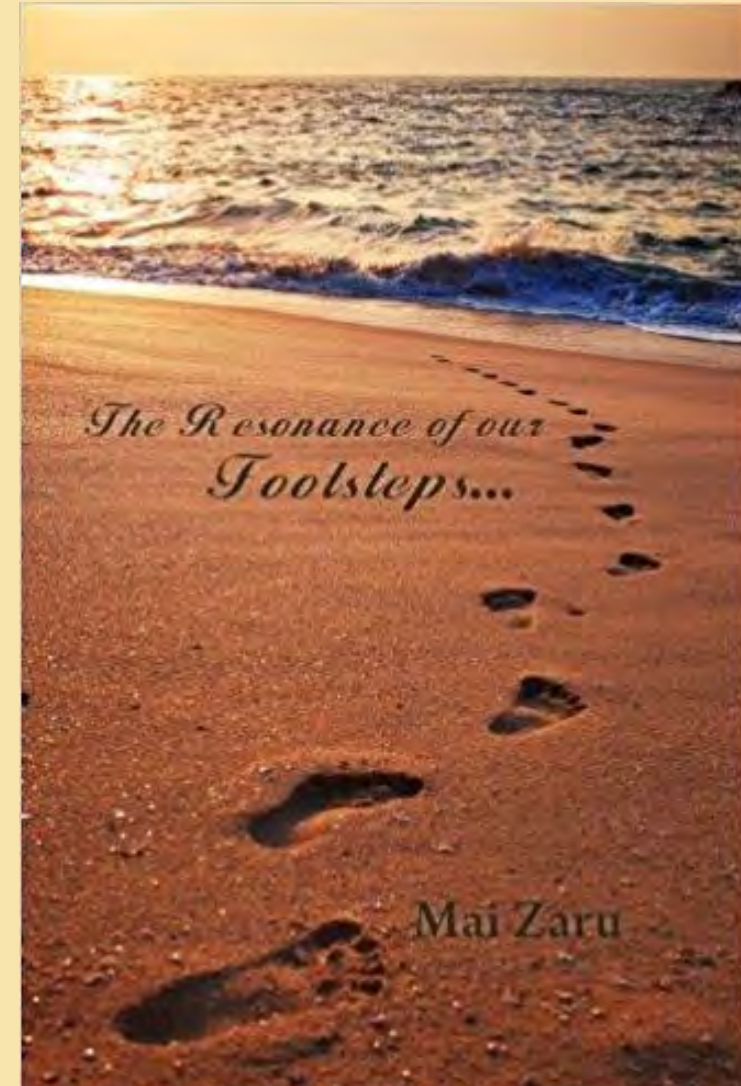
This book contains the proceedings of the International conferences, “Shifting Identities: Changes in the social, political, and religious structures in the Middle East”, which was held in Cyprus in July 2015. The conference brought together around 50 professors, historians, theologians, social scientists and researchers from over 15 countries including Europe, the USA, and the Middle East. Case studies from Palestine, Israel, Lebanon, Iran, and Sweden were presented. Some of these case studies focused on particular communities like the Armenians, Syrian orthodox, or Protestants while other studies chose to tackle issues like feminism or Arabism in the Middle East. Several of the articles struggled theologically to find a meaning to what is happening in the aftermath of the so-called Arab Spring showing a way forward. Shifting identities is not a pure theoretical exercise but are related to shifts that were experienced by several of the authors in the course of their biographical journeys.

# THE RESONANCE OF OUR FOOTSTEPS

“2016”

## About this book

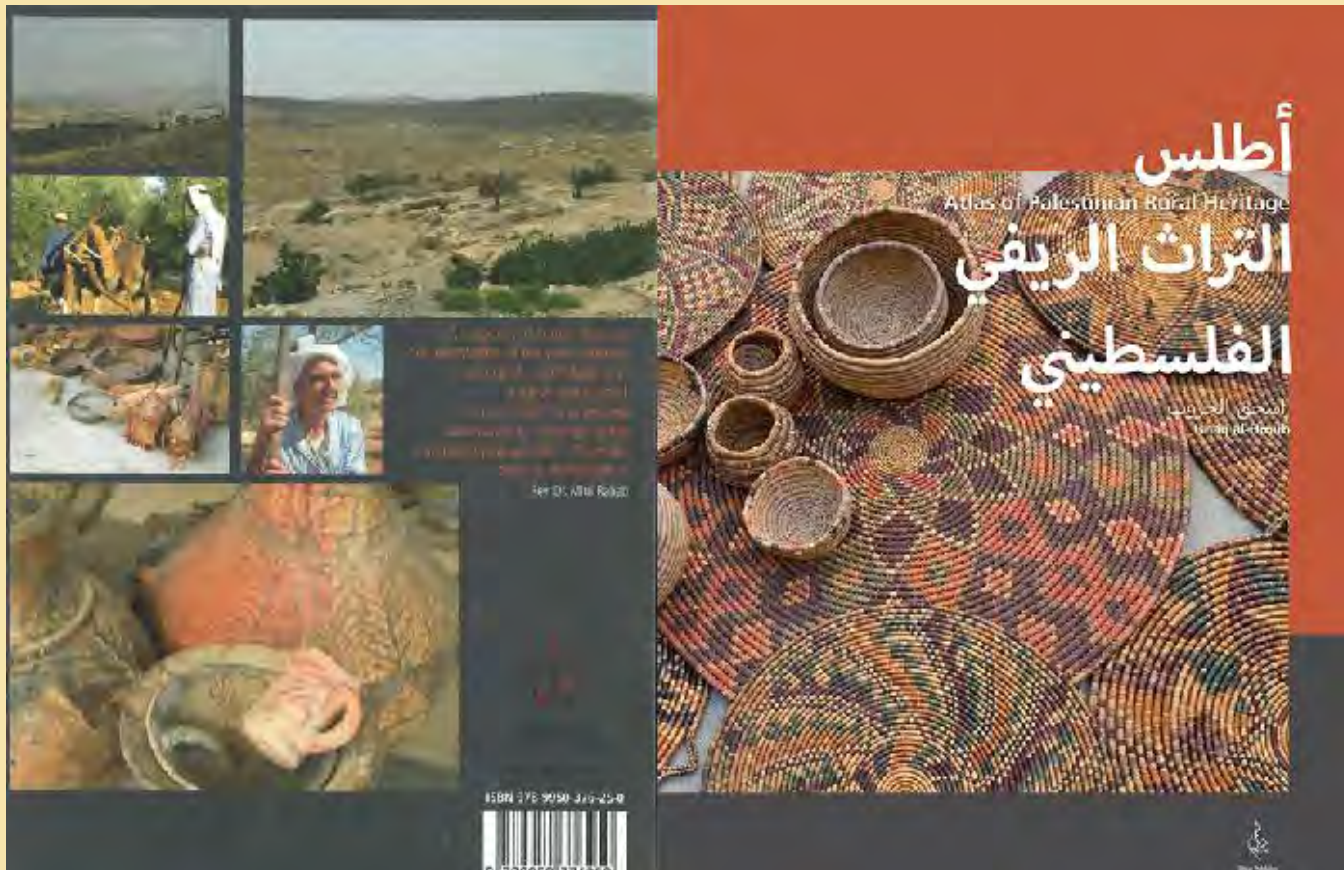
Mai Zaru is a nineteen-year-old Palestinian, born and raised in Ramallah, Palestine to an extended family of educators and patriots who have seen and lived the brutality of the Israeli occupation in their daily struggles. Some have been imprisoned and deported, others assassinated, and many continue their resistance in various forms. Mai aspires via her writing to bring to light the struggles of her fellow countrymen, women and children hoping that humanity will one day rise up and stop the longest and the last-standing occupation in this day and age. Mai is currently a sophomore studying in the United States with an emphasis in Special Education. She hopes to return to her homeland to continue her journey through education and support for those in need.



# ATLAS OF PALESTINIAN RURAL HERITAGE

## "2016"

### About this book



This Book provides a comprehensive documentation of the social, cultural and oral history of rural Palestine and is an important tool for researchers, historians, ethnographers, and theologians. Ishaq Hroub was born in 1941 in the village of Deir Samit, by Dura, west of Hebron. He grew up in a traditional Palestinian peasant family. His father was socially active in solving disputes and family conflicts in the village. When his mother wasn't raising kids and animals, she was leading the traditional songs in weddings and ceremonies. The Nakbah in 1948 shaped Hroub's views about his society and heritage. He saw how modern technology was replacing the traditional way of life. There were hundreds of thousands of Palestinians displaced and living in refugee camps. With the salary he earned as a teacher, Mr. Hroub bought hundreds of objects from refugee camps in Jordan and Palestine. Hroub's collection is one of the largest in this field. Hroub's dream is to see his collection in a Palestinian ethnographic Museum. His hope is that this publication is the first step towards this goal.

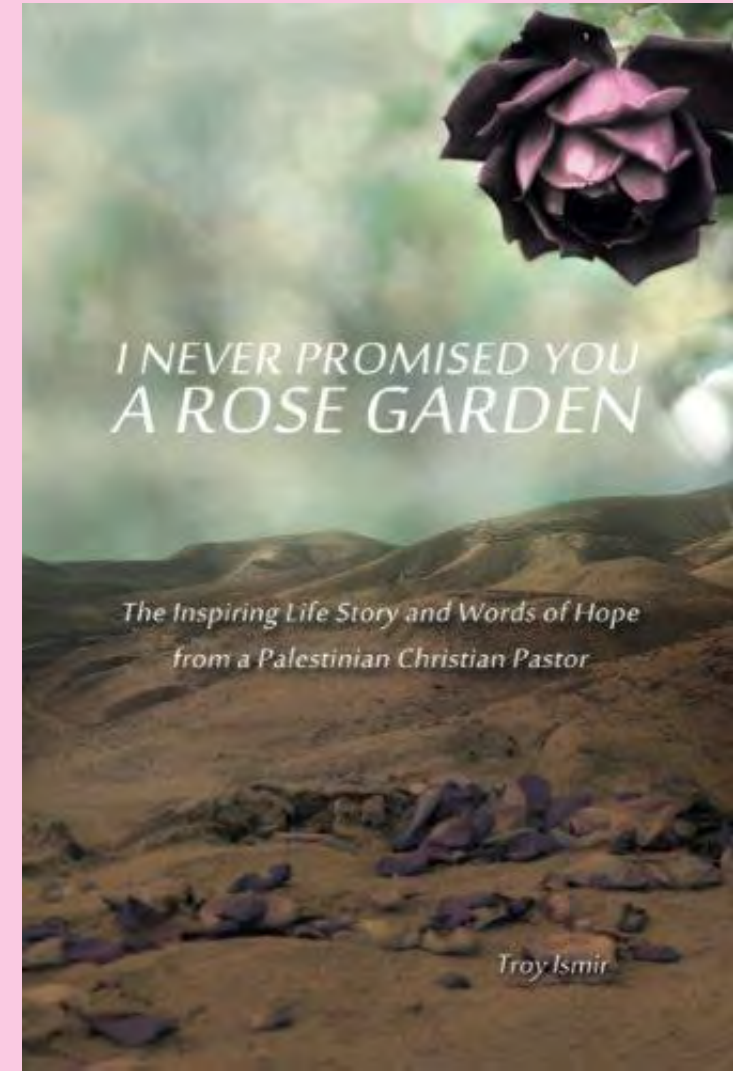


# I NEVER PROMISED YOU A ROSE GARDEN

## "2015"

### About this book

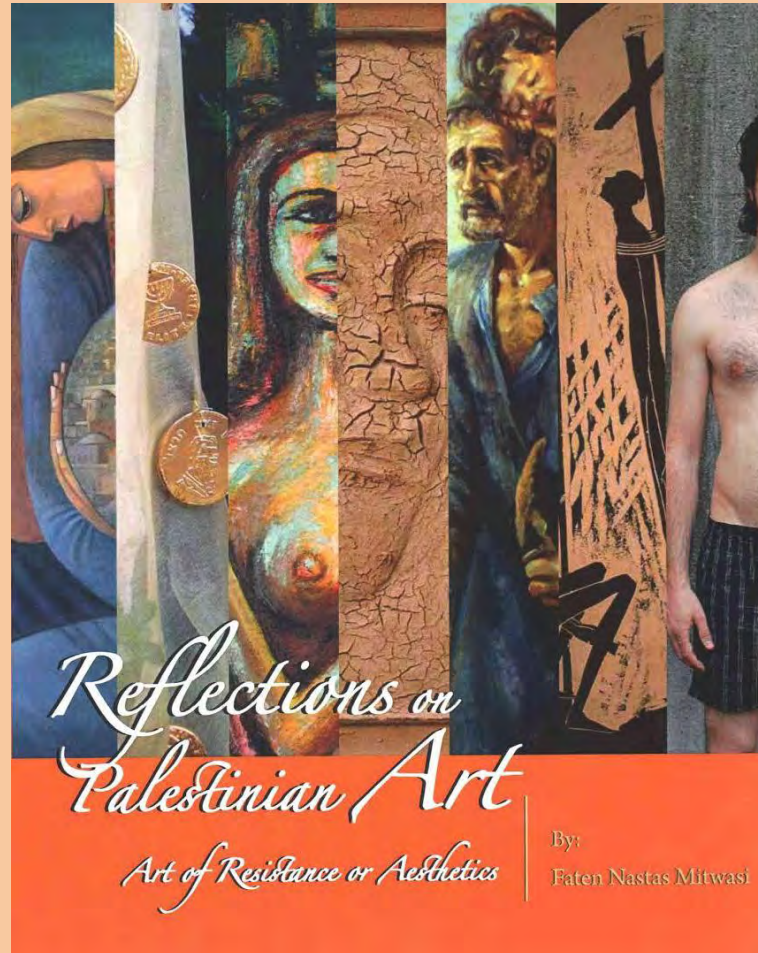
I Never Promised You a Rose Garden is the inspiring life story and words of hope from a Palestinian Christian pastor. Pastor Samih Ismir shares his riveting life story from being raised in a war-torn area in the Middle East to leaving his homeland at the age of 18 to further his education. He ultimately became a Lutheran Pastor. This book contains a compilation of Pastor Sam's most compelling sermons along with his most impactful sermon, "I Never Promised You a Rose Garden"



# REFLECTIONS ON PALESTINIAN ART

## “2015”

### About this Book



Since artists are visual historians, they visualize history and offer those visualizations as art to be contemplated and interpreted by others. In this book, Faten Nastas Mitwasi views Palestinian history through the lens of art. She presents an excellent overview of Palestinian art and, more importantly, she analyzes it in the context of the different historical phases in which it was produced. Nastas presents a brief account of the development of Palestinian art throughout history, but her primary focus is on Palestinian art produced during the 20<sup>th</sup> century and beginning of 21<sup>st</sup> century. This book offers in-depth reflections and examines the works of contemporary Palestinian artists in relation to the poetry of Mahmoud Darwish, the art theory of Jacques Rancière and other theories that raise questions about aesthetics, resistance, history, nationality, identity, belonging and hybridity. A special emphasis is given to the young generation of Palestinian artists who work through photography and new media. They include Steve Sabella, Sharif Waked, Larissa Sansour and the author herself. Art is a mode of understanding. It visualizes what often cannot be said in words. Nastas has provided Palestinian art as another way of knowing about what is happening to the Palestinian people. That alone makes this important reading.

# FAITH IN THE FACE OF EMPIRE

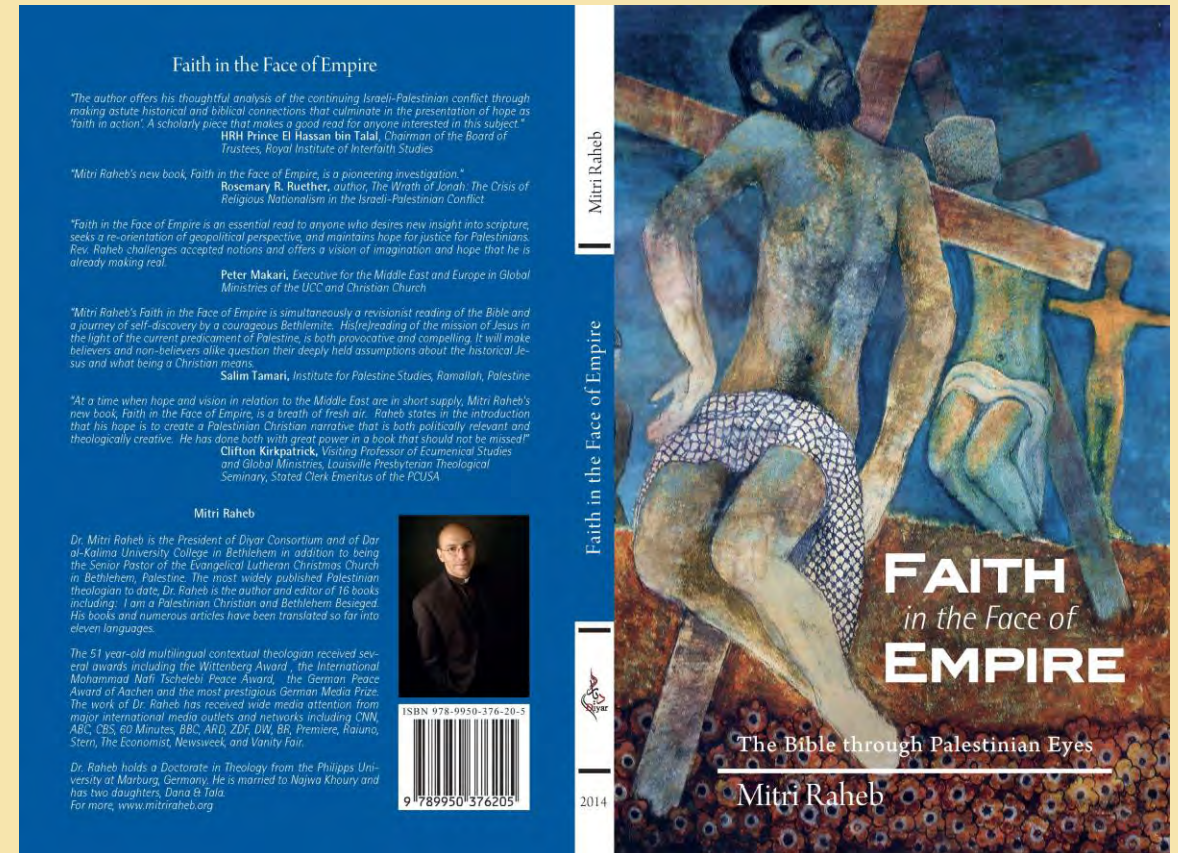
## THE BIBLE THROUGH PALESTINIAN ARTS

“2014”

About this book

“The author offers his thoughtful analysis of the continuing Israeli-Palestinian conflict through making astute historical and biblical connections that culminate in the presentation of hope as ‘faith in action.’ A scholar piece that makes a good read for anyone interested in this subject.”

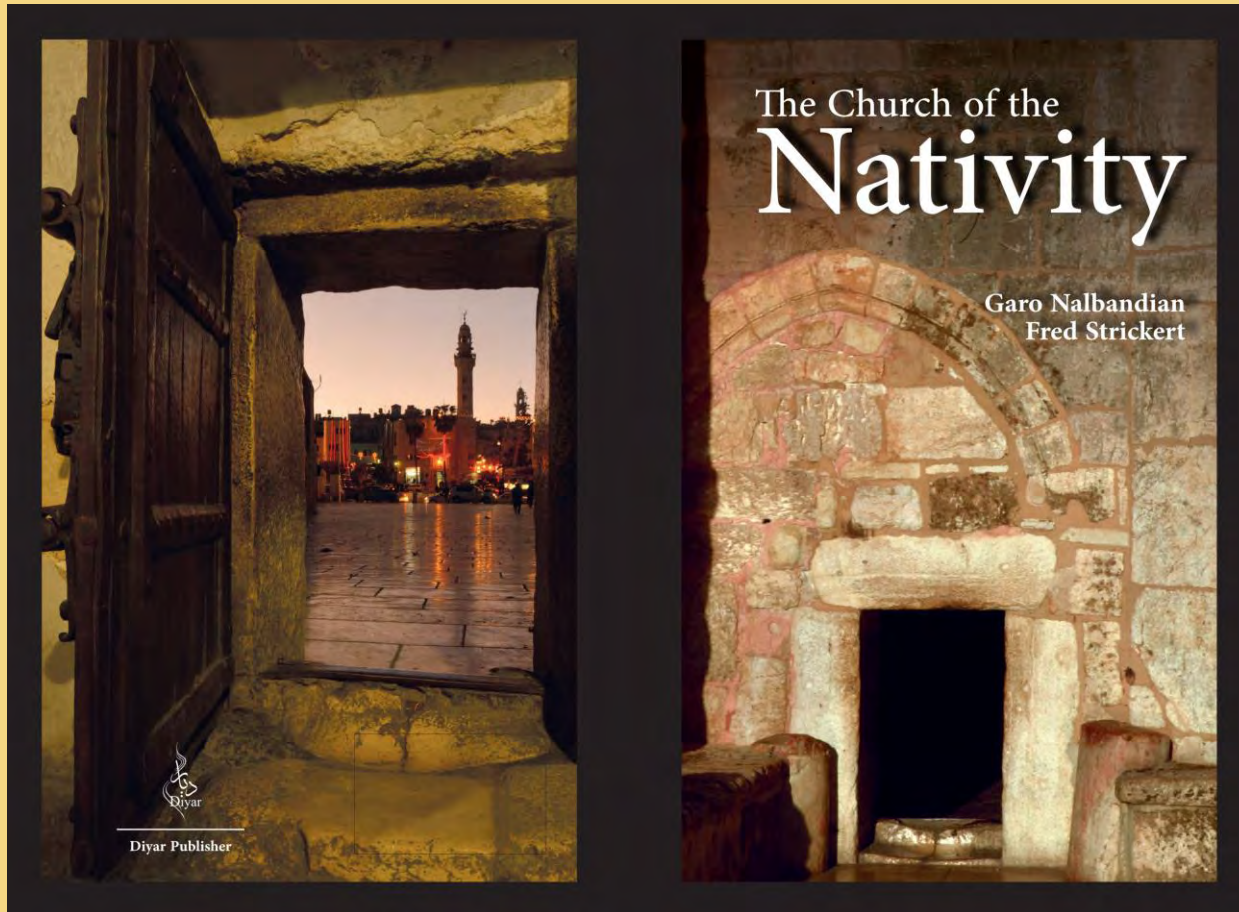
HR Prince El-Hassan bin Talal, Chairman of the board of Trustees, Royal Institute of Interfaith Studies.



# THE CHURCH OF THE NATIVITY

## "2014"

About this book



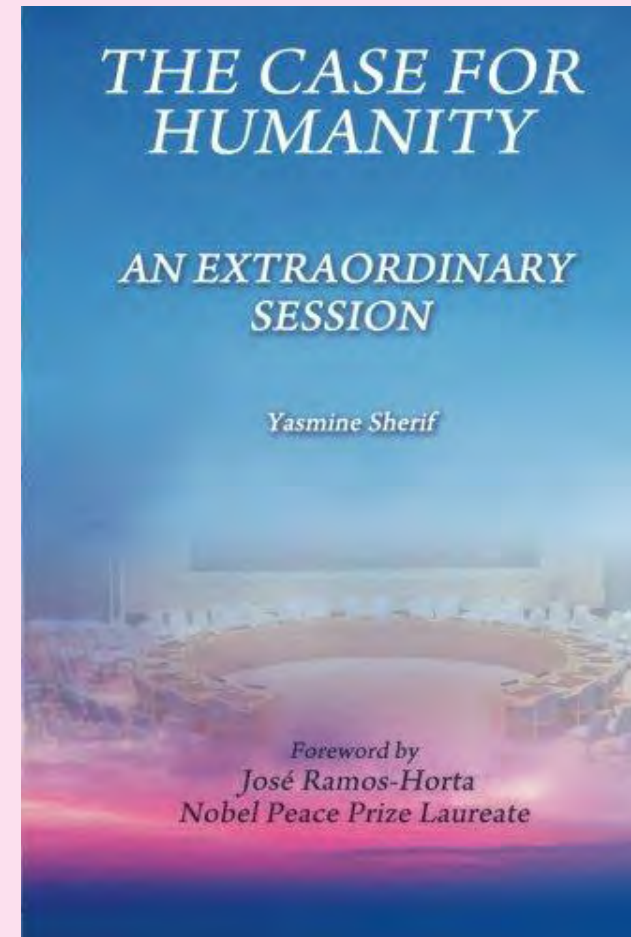
This is the first comprehensive guidebook written about Bethlehem's Church of the Nativity, based on the latest scholarly research, yet designed for a popular audience. Jerusalem's legendary photographer Garo Nalbandian provides color photographs of every section of the church complex, its mosaics and painted columns, artifacts from different eras, and glimpses of sites not usually available for public viewing. The church, one of three built under the direction of the emperor Constantine and his mother Helena, is recognized for its commemoration of Jesus' birth, and, as one of the oldest in the world, provides a microcosm of the whole of Christian history continuing today with the living stones, the local worshipping Palestinian Christian community.

# THE CASE FOR HUMANITY

“2014”

About this book

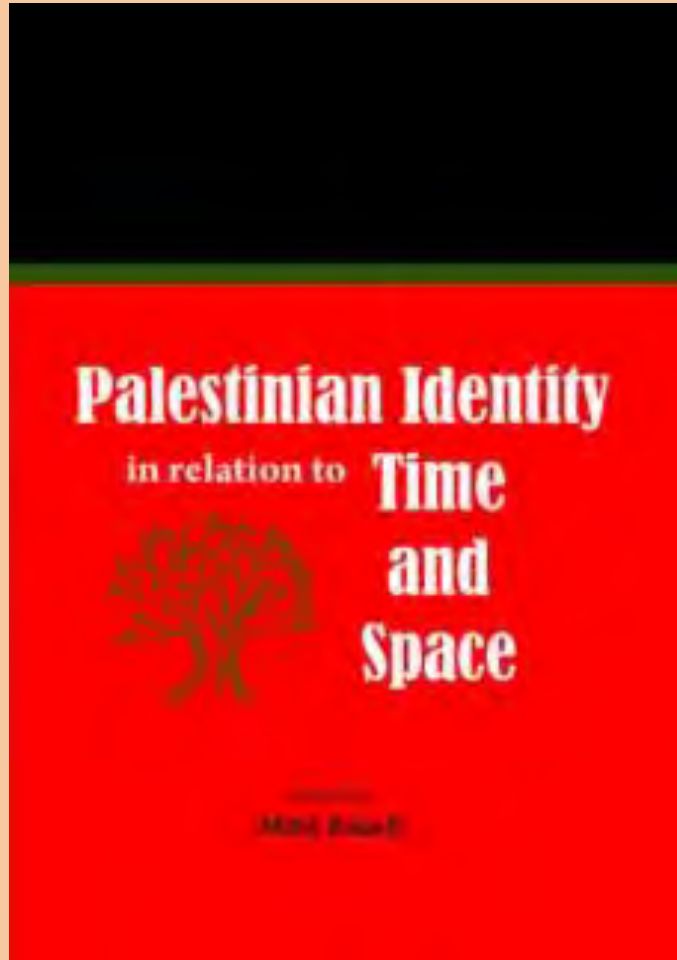
In the first ever meeting of its kind at the United Nations ,over one hundred of the greatest leaders , artists ,and philosophers that have walked the earth gather in New York City .Among them ,Gandhi , Abraham Lincoln ,Emily Dickinson, Carl Jung , Nikola Tesla ,Helen Kelle ,Martin Luther King Jr ,and Lao Tsu have traveled across space and time to help us resolve seemingly insurmountable challenges set the standards for 21st century leadership and chart the way forward in our quest for purpose Do we choose the will to power or the will to humanity ,or ,perhaps , a new configuration of both ? But how do we make the connection? “May it guide and inspire our generation and all those yet to come”.José Ramos-Horta ,Nobel Peace Prize Laureate



# PALESTINIAN IDENTITY IN RELATION TO TIME AND SPACE "2014"

## About this Book

The development of the Palestinian Identity has been the focus of many studies and conferences. However, all of the studies so far concentrate on the emergence of this identity in the last hundred years. Although several papers in this book still have dealt with the development of the Palestinian Identity in late Ottoman and early British Mandate Palestine, another focus of the event was however on analyzing the understanding of the Palestinian Identity in relation to the biblical story, history and archeology and how this understanding has been reflected in poetry and the art. The self-Understanding of the Palestinians of themselves in relation to time and space and their relationship to other marginalized groups is a question of high political and social relevance. The participation of scholars from different parts of the world in the event did not only bring an international scope, persuasions and perspectives, but helped fostering an ecumenical, interdisciplinary, multi-ethnic and multi-cultural environ, dialogues and philosophy.

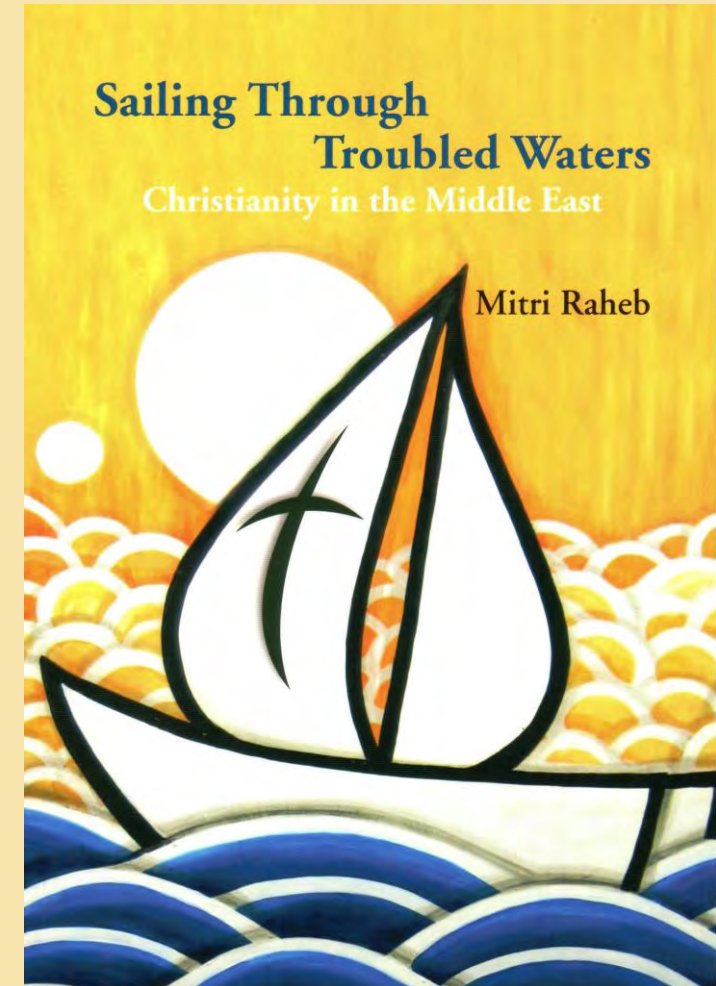


# SAILING THROUGH TROUBLED WATERS

*“2013”*

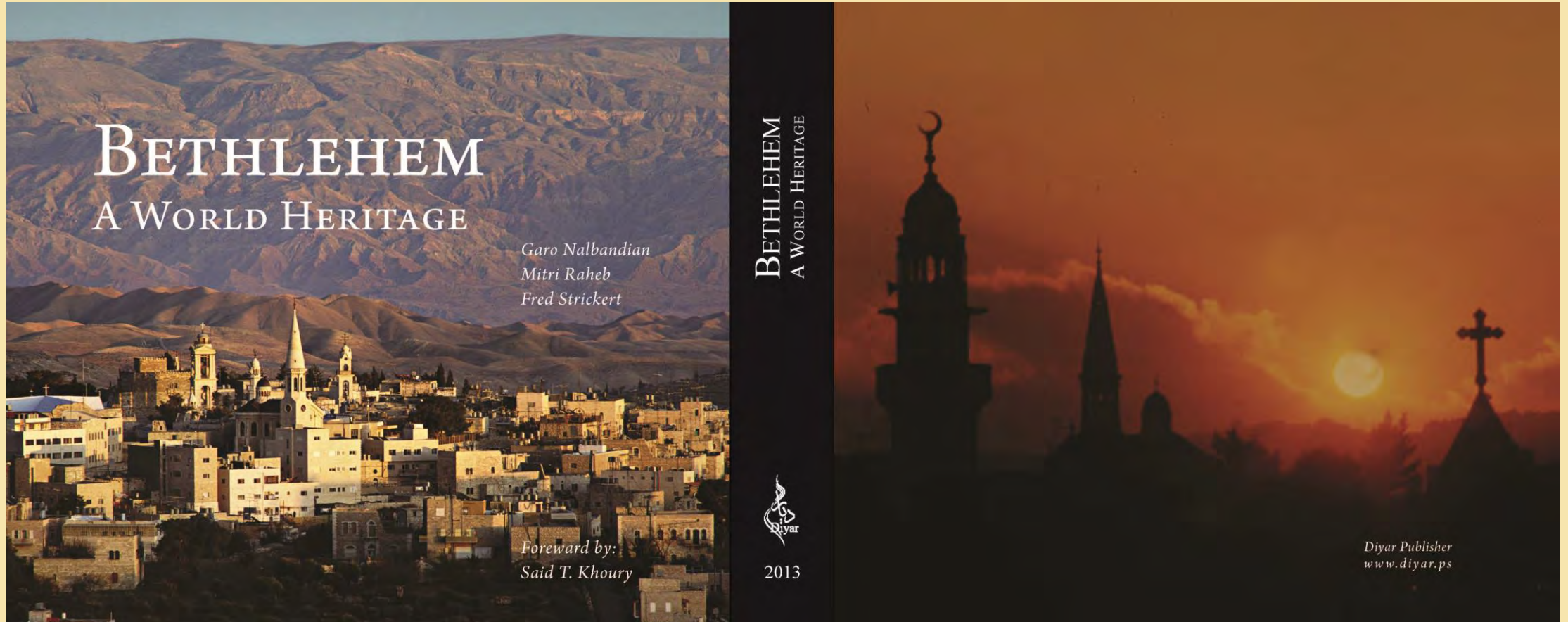
About this book

It was in 1988 that Mitri Raheb was ordained Pastor in the Evangelical Lutheran Church of Jordan and the Holy Land and was installed as Pastor of the Evangelical Lutheran Christmas Church in Bethlehem after finishing his seminary studies and doctorate in Germany in Church History. Besides being a Pastor, Mitri Raheb continued to be involved in the theological discussion and research both at home as well as in regional and international settings. The selected articles were given by Rev. Raheb at several occasions. The first article on Christianity and Religious plurality was given at Fuller Seminary in 2003 during the author sabbatical as Mission Partner in Residence with the PCUSA. The second and third articles on the political and ecclesiastical context in the Arab Peninsula during the 6-7th centuries were part of a Post doctoral research that the author did during his stay at Harford Seminary in Connecticut. The article on the History of the Evangelical Lutheran Church in Jordan and the Holy Land is a summary of the author's doctoral dissertation at Marburg University and of his German book "Das reformatorische Erbe unter den palaestinentern" published by Guetrloh in 1990. The article on the Situation of the Palestinian Christian community in the Holy Land was given as lecture to several church delegation interested in the situation of the Christians of the Holy land, while the article on the Arab Spring was given at a regional conference in Lebanon. The last chapter of the book is different in nature since it is actually a short lecture given at a hearing at the Danish Parliament, Christiansburg, in Copenhagen on May 21st 2012. Diyar publisher is happy to publish these mostly unpublished articles of Rev. Dr. Mitri Raheb to coincide with his silver ordination in May 2013



# BETHLEHEM: A WORLD HERITAGE

"2013"



## BETHLEHEM A WORLD HERITAGE

*Garo Nalbandian  
Mitri Raheb  
Fred Strickert*

*Foreward by:  
Said T. Khoury*

BETHLEHEM  
A WORLD HERITAGE



2013

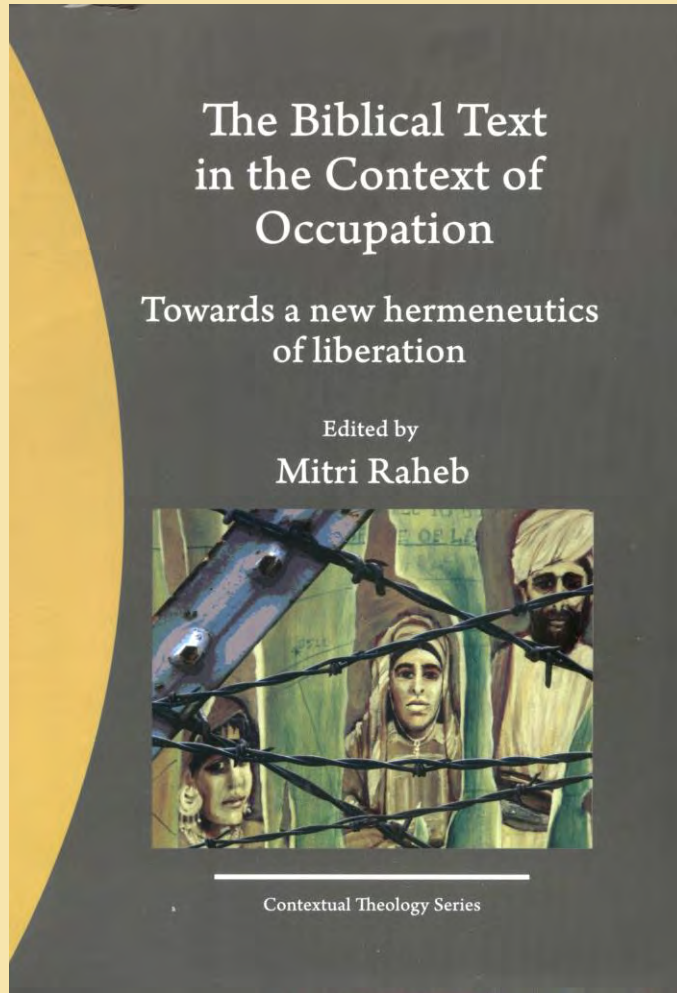
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# THE BIBLICAL TEXT IN THE CONTEXT OF OCCUPATION

“2012”

About this book



The book is the first comprehensive attempt to study and develop a hermeneutic of Liberation in the context of the Israeli Occupation of the Palestinian land. It analyses the importance of culture, ethnicity, race, gender, ideology, theology, and politics vis-à-vis the process of comprehension, analysis, interpretation, and contextualization of the bible. The scholars from 16 countries bring not only an international scope of persuasions and perspectives, but also foster ecumenical, inner-disciplinary, multi-ethnic, and multi-cultural dialogue and philosophy. The book identifies a new path for theology that is responsible to its original source and that is relevant to the Israeli-Palestinian conflict

# A SWEDE IN JERUSALEM

## “2012”

### About this book

The remarkable history of Jerusalem holds interesting Swedish features. The Swedish Jerusalem Society established the Swedish School in 1902, and Signe Ekblad was the school principal from 1922 until 1948, when it was forced to close because of the war. The school could not be remained opened because it found itself on the west side of the demarcation line which divided Jerusalem, and the pupils lived on the east. This story about Signe Ekblad as a creative teacher, energetic school head, internationalist and friend is illustrated in the book with the 75 unique photos. Ekblad and the Swedish School in Jerusalem are also presented in a wider context, such as the emerging women's movement, the local churches and the politics of Sweden in the Middle East. Today, the Swedish school in Jerusalem is used for a Jewish boy's school on the outskirts of the Orthodox Jewish neighborhood Mea Shearim. In Bethlehem, the Good Shepherd's School became the continuation of the Swedish Jerusalem Society's mission to support peacebuilding education of children.



# PALESTINIAN CHRISTIANS IN THE WEST BANK FACTS, FIGURES AND TRENDS “2012”

About this book

## About this book

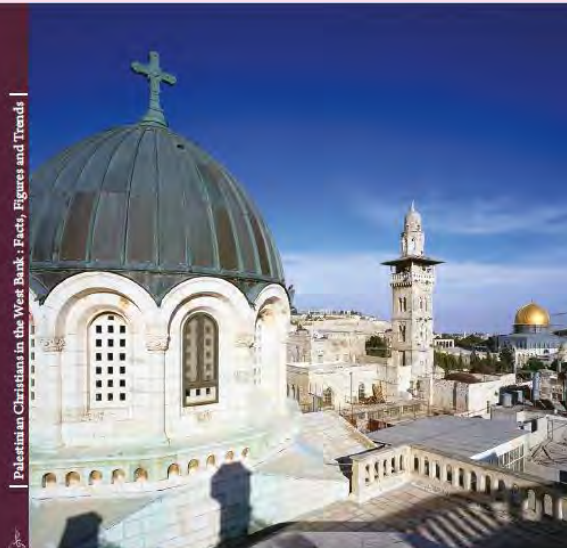
Many resources could be found dealing with the status of Palestinian Christians. However, a few of them could be considered comprehensive and up-to-date. This has been confirmed by a recent mapping carried out by Diyar Consortium. This book aims at creating a reliable database that is essential in developing a shared, comprehensive and ecumenical strategic vision for Christian support in Palestine, so that Christianity survives and thrives.

This book includes different forms of information: statistics, charts and tables about the Christian presence in Palestine, a study on the emigration trends of Palestinian Christians, a study on the attitudes of Christians towards Church-related Organizations, as well as a comprehensive directory of all Church-related Organizations and Institutions in the West Bank.



Diyar  
Publisher

www.diyar.ps



Palestinian Christians in the West Bank: Facts, Figures and Trends

Palestinian Christians  
in the West Bank  
Facts, Figures and Trends

Edited by  
Rania Al Qass Collings  
Rifat Odeh Kassis  
Mitri Raheb

2012

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# LATIN AMERICANS WITH PALESTINIAN ROOTS

*“2012”*

About this book

Palestinian emigration to Latin and Central America is considered one of the earliest in the modern history of the Palestinian people. Today, Latin America, has the biggest Palestinian Diaspora community outside the Arab world. At the same time and taking into consideration the fact that the majority of this Diaspora community is of Christian Palestinian background, it also stands for the biggest Christian Palestinian community in the world, even in comparison to the original homeland. While ethnicity and culture have been discussed when addressing the Palestinian Diaspora in Latin America, the aspect of religion has been almost absent when addressing the experience of the Christian Palestinian Diaspora in Latin America. This Book represents the first attempt to shed light on the Christian Palestinian presence in Latin America, with special focus on Honduras, El Salvador, Nicaragua, Guatemala, Costa Rica, and Chile. At the same time, this book represents a new perspective on studying the Christian Palestinian presence in Latin America, since it comes within the initiative “Palestinian Christians: Strengthening Identity, Activating Potential” of Diyar Consortium (Bethlehem/Palestine.)



Latin Americans  
with Palestinian Roots

Edited by  
Viola Raheb

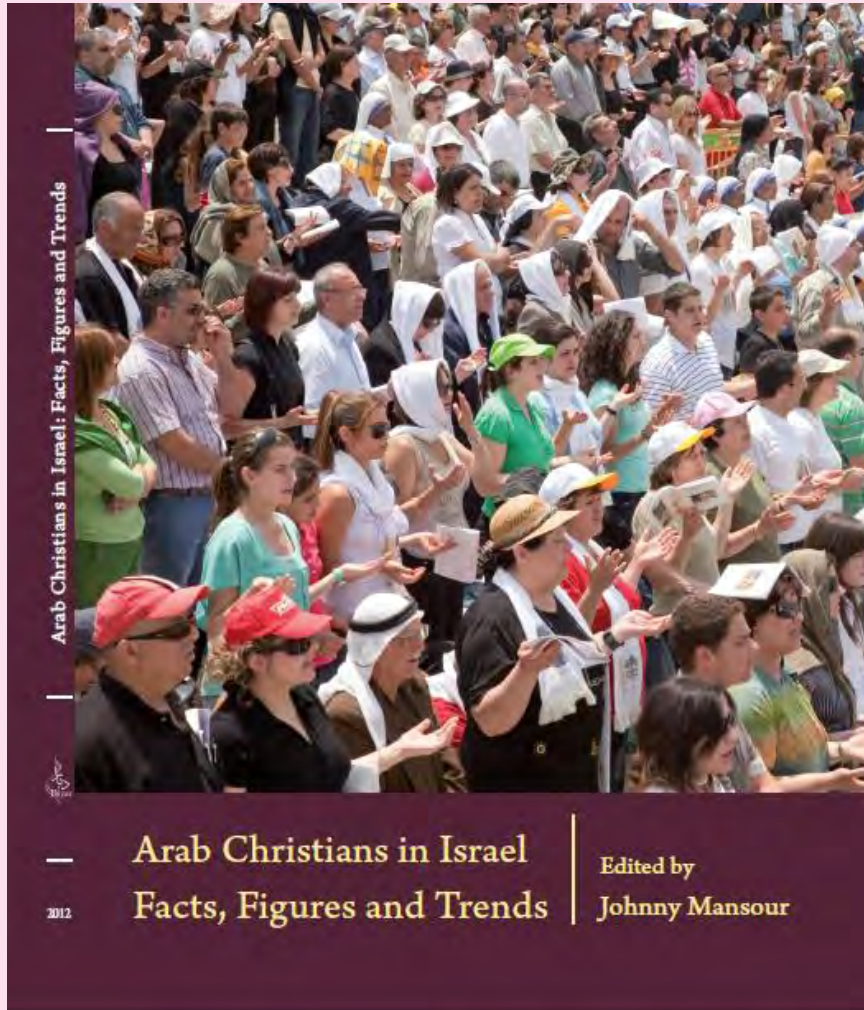
# ARAB CHRISTIANS IN ISRAEL

## FACTS, FIGURES AND TRENDS

### “2012”

About this book

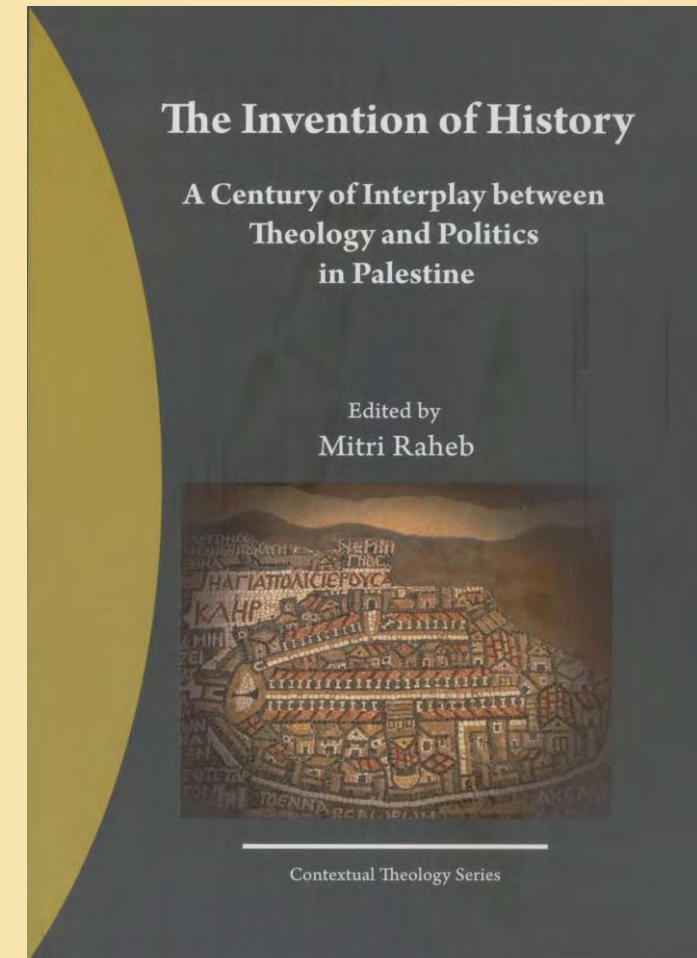
Many resources could be found dealing with the status of Arab Christians in Israel. However, only a few of them could be considered comprehensive and up-to-date. This has been confirmed by a recent mapping carried out by Diyar Consortium. This book aims at creating a reliable database that is essential in developing a shared, comprehensive and ecumenical strategic vision for Christian support in Israel, so that Christianity survives and thrives. This book includes the most comprehensive data to date about the Arab Christian presence in Israel. This data includes detailed statistics and charts related to religion, birth rates, locality, denomination, age groups, gender, level of education and employment, in addition to a comprehensive directory of all parishes, church-related organizations and Christian institutions in Israel. The Nakba effect on the Arab Christians in Palestine, represented here in numbers and figures, clearly shows that 1948 represented without any doubt a real catastrophe for the Palestinian Christian community.



# THE INVENTION OF HISTORY: A CENTAURY OF INTERPLAY BETWEEN THEOLOGY AND POLITICS IN PALESTINE “2011”

## About this book

**This Book Contains the proceedings of the August 2009 “The Invention of History” conference organized by Diyar in Bethlehem, Palestine. The conference brought together 50 professors, theologians and researchers from over 10 countries. The book analyzes major theological trends and shifts of the twentieth century in several contexts. It also focuses on the interplay between Theology and Politics regarding Israel and Palestine. The hope is that such an analysis might help in identifying a new theological trend that is responsible to its original source and relevant to the context.**



# CULTURAL PRACTICES OF THE PALESTINIAN YOUTH

## "2011"

### About this book

Despite the many studies about the youth in general, and the Palestinian youth in particular, not a single study has, up until now, concentrated on the cultural practices of the Palestinian youth. This is why this study comes as enrichment to the Palestinian library in particular and the Arab library in general. The objective of this study was not to produce a new literary work, but to study a social state of affairs and variables that may help us understand what is happening to a central age group, which might assist the various cultural and youth associations, including us, to draw plans that suit the needs and expectations of this broad sector.

